

Exposition project: „Here I stand - how about you?“

A fieldtrip on the Reformation's impact today,
featuring young people from abroad

In German, someone *having a cat* is coping with a hangover. Miguel from Chile however is fine with having a cat day by day. Comi, his pet, even became a sort of mascot to the parish Miguel works for. During services, it is obligatory for the cat to sit at the altar.

Andreas from Norway was to become a pastor by mistake. He'd applied for a different subject but university's admission was issued for theology. Change now makes a difference. So for Yare from Indonesia, who's at ease in prayer, being a Christian in a society formed by a muslim majority.

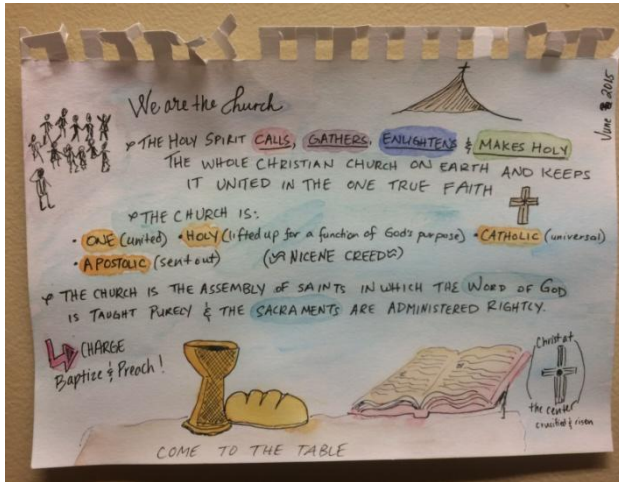
Benedikt is the only one out of twelve young people who grew up in Luther's home country Germany. However, the Reformation's legacy is visible in each of the other portraits too, reflecting what influence it had on the world. That is why we've asked, stretching Luther's quote: Here I stand - how about you?



In 2017, the 500th anniversary of the Reformation commemorates the moment in history when Martin Luther's 95 Theses were originally published. The world is celebrating along. The exposition's editors have asked the Youth to design their approach to Luther's heritage.

In April 2016, three German journalists, experienced in working with youth subjects, have set out to capture how Christian faith impacts young people's lives all over the world. We've been asking questions, getting cultural insights and comparing the German view(s) on the Reformation to those abroad: How does history made in 1517 repeat itself? How does it affect our lives and communities? Does it?

Upon visiting Wittenberg and spotting young tourists taking selfies with Luther's statue, it is obvious the only language missing in the conversations held is German. We want to figure why Germans are obviously not too ambitious about celebrating 2017 whereas the Lutheran world is: Here I stand - how about you?



The exposition will tour schools as well as public institutions geared towards youth service and education, such as public libraries, cultural hubs and youth hostels. Its aim is to open space for people from all backgrounds to meet and discuss the meaning(s) of Reformation today. Like Martin Luther and his team members, some of whom were closely affiliated to the media, managed to spread the word. In 2017, we will follow up! Join us!



Any questions? Please get in touch!

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Design by: Andreas Wahle, Cologne.

Here we stand: Meet the project's authors



Dr. Tanja Kasischke
(feat. M. Luther in Dresden)



Steffi Bergmann
(feat. M. Luther in Berlin)



Frances Teuchert
(feat. Luther's bust at
Schmalkalden city hall)